Ogbureke Tasks Dentists On Forensic Odontology

By Otokor Samuel

Ways of exploring Forensic Dentistry to break new research grounds, facilitate investigations and identify target persons and victims in emergency cases or mass disaster formed part of the submissions in a keynote address delivered by erudite Professor of Oral and Maxillofacial Pathology, Kalu Ogbureke at the Ebitimi Banigo Auditorium on Thursday, January 29, 2015.

Delivering the keynote address entitled: The Future of Forensic Dentistry in Nigeria at the 2nd Dentistry Day, which also marked the beginning of the 40th Anniversary celebration of the establishment of the University in 1975, Professor Ogbureke, stressed the need to establish a dental record bank to store data for future use. The keynote speaker also tasked policymakers and relevant agencies to train forensic dentists and other scientists to attend to victims of emergency cases such as aircraft mishap, terrorist attack and other natural disasters, stressing the need to establish what he referred to as Disaster Mortuary and Operational Response Team (DMORT).

“Forensic examinations could be carried out on recent deaths, partially decomposed, mutilated, Cont’d on p6
Lego - Silicon Valley Entrepreneur's Building Block To Technical Innovation

Shubham Banerjee created a low-cost Braille printer with a toy. Now, the 13-year-old's startup is attracting investors and shaking up an industry.

By Rory Carroll in Los Angeles

When not disrupting an industry, growing his company or pitching prospective clients, Shubham Banerjee can be found meeting his board, brainstorming with engineers or knocking on the doors of venture capitalists. Such is the life of a Silicon Valley entrepreneur. He is 13 years old.

“Yes, I started young,” he said this week, as his father drove him from school, still in his navy blue uniform, to meet a potential investor. “But you see, I’ve been playing with Lego since I was two years old.” Others may consider Lego a toy but Shubham, precocious even by Silicon Valley’s standards, considers it a tool for technological innovation.

The eighth-grader used Lego to create a low-cost Braille printer that he designed over long evenings at his family’s kitchen table in Santa Clara, an hour south of San Francisco. The idea is to print Braille reading materials from a personal computer or electronic device on to paper using raised dots instead of ink.

His startup, Braigo Labs, has received undisclosed seed capital from backers who think it could shake up the market for the visually impaired.

Shubham wants to develop a desktop printer that costs around $350, rather than the usual $2,000, and weighs just a few pounds rather than 20. He also hopes — though this remains science fiction for now — to develop refreshable digital Braille, so the blind can read tablets and laptops.

The founder and public face of Braigo Labs is too young to sign documents or write cheques so his mother is the official chief executive. His father, Nilesh, originally from India, serves as the board.

Shubham devised the idea as a school science fair project last year, after he asked his parents how blind people read. “Google it,” they replied.

Advertisement

He said he was shocked to discover that a market of over 200 million people, most in developing countries, relied on chunky, expensive equipment. “I decided to build one,” he said.

He used a Lego Mindstorms EV3 kit robotics kit to build a prototype which won a county fair contest and generated local buzz. His father, himself an engineer and serial entrepreneur who works at Intel, invested $35,000 to get Braigo Labs off the ground last summer.

Shubham built a more sophisticated 2.0 version using an off-the-shelf desktop printer and Intel computer chip which can translate electronic text into Braille before printing.

Intel executives then invested an undisclosed sum for a share in the company, making the schoolboy one of the youngest entrepreneurs to receive venture capital. (Mark Zuckerberg was a relatively rusty 19-year-old when he launched an embryonic version of Facebook.)

“He’s solving a real problem, and he wants to go off and disrupt an existing industry. And that’s really what it’s all about,” Edward Ross, director of Inventor Platforms at Intel, told the Associated Press.

The Banerjees are using the money invested to pay for five outside engineers to work on the product. Shubham hopes to launch the third version this summer, starting by sending about 25 models to blind institutions for feedback before scaling up production. Representatives from the Royal National Institute of Blind People are due to fly out from Britain to review the technology.

“Every other day after school we’re meeting investors,” Shubham said.

His father brimmed with optimism. “It’s a great product,” he said. “We’re focused on bringing this to market so real people can benefit.”

Shubham’s favourite subjects at school are maths and science. Classmates were “pretty chilled” about his entrepreneurial sideline, though some sensed opportunity, he said. “A few have asked if they can be part of my company.”

Shubham also debates, plays guitar and American football — he’s a quarterback. He said his heroes were his parents and business icons Steve Jobs and Bill Gates.

But becoming a billionaire is not necessarily on the agenda. “I think I’d like to be an engineer or a surgeon,” he said.


Artsville, Theatre & Film Studies In Drama Cocktail

By Humphrey Ogu

With five consecutive evenings of dramatic performances by the Institute of Arts and Culture (Artsville) and the Department of Theatre and Film Studies at the University Arts Theatre — The CRAB, lovers of drama in the University and its environs had what could be aptly described as a drama festival.

The 2015 Book-of-the-Month programme of the Port Harcourt World Book Capital commenced with the performance of a stage adaptation of An Ex-Mas Feast, a story from Uwem Akpan’s Say You Are One of Them, adapted by Mark Gasper Tekena and Dan Kpodoh of the Artsville, who also directed the play. The performance, which took place at the Atlantic Hall of the Hotel Presidential, Port Harcourt, was well received by the audience and the US-based author of the short story collection, Uwem Akpan.

The same cast and crew from the Artsville re-enacted the same play at The CRAB for the viewing pleasure of members of the Senate on Wednesday, January 28, 2015 — being the first edition of Senate performance in the year.

On Monday, January 26 and Tuesday, 27, the 2012 Directing Students in the Department of Theatre and Film Studies, presented series of plays tagged: A Dramatization of the Gender Question, produced by Professor Emmanuel Emechea and Mr. Sunday Edum, featuring Julie Okoh’s Closed Door, Osita Ezenwambo’s Adango, Tracy Chimna Uchot’s Our Wives Have Gone Mad Again and Irene Salami’s Sweet Revenge.

The series of performances which attracted large viewship had the Director of Artsville, Professor Okoh and Dr. John Yesbo, as special guests of honour.

EDITORIAL BOARD

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Celebrating the 40th anniversary of the University of Port Harcourt cannot be overemphasized when viewed against the backdrop of the milestone achievements recorded in the last 40 years. We cannot stop talking about 40 years of robust academic and intellectual engagement that have impacted both the University and the larger society. The vision of the University is the pursuit of academic excellence, advancement of knowledge and community service through quality teaching, life-long learning, social inclusion, strengthening civil society and policy-relevant research that addresses the challenges of contemporary society.

The University of Port Harcourt offers quality liberal, equal-opportunity education in the arts, engineering, social sciences, medicine and science, and has created a unique brand for itself. As a Second Generation University, it has towered above sister universities that were established with it in 1975. At 40, the University has a long list of academic achievements to her credit and is striking harder to firmly position itself as a first choice destination for the best brains in the finest academic tradition.

One of the pioneer Faculties in the University is the Faculty of Humanities that paraded and still parades world-class scholars and talented students in the liberal arts. We cannot stop mentioning names like: Sylvanus Osukey, Gerald Moore, Ola Rotimi, Willifred Feuer, Kay Williamson, Sunday Amoo, Nkparon Ejitum, Charles Ndilim, Ebiedieh Agama, Johnson Asigbui, Robin Horton, Chidi Maduka, Chidi Ikonne, Helen Chukwuma, Chidi Amuta and so on. The list traverses various fields of the liberal arts. The much heralded KIABARA—A Journal of Humanities, drew much attention to the Faculty of Humanities with quality papers and scholarly articles that were submitted by seasoned academics from far and near. In the Performing Arts, we cannot fail to appreciate the efforts of Ola Rotimi in building the discipline in the University. The establishment of The CRAB was significant for this purpose. It was in that modest building that the movers and shakers of the Nigerian Home Movie industry—popularly known as Nollywood today were trained. Late Amatu Braide, after whom a new Lecture Hall was recently named and Peter Feuer, were iconic stars on the UniPort stage that would be remembered for a long time to come on account of their intrepid interpretation scripts to the applause of diverse audiences.

It is to the eternal vision of Ola Rotimi—a scholar par excellence that UniPort gave the world the very best in the acting business today. Iconic brand names such as Hilda Dokubo, Ejike Asigbui, Francis Duru, Clem Ohaneze, Sam Dede, Monalisa Chinda, Rita
by Ethel Timi-Johnson

This year’s edition of the Students’ Union Week left lasting memories. The weeklong series of events afforded students ample opportunity for relaxation and recreation, away from rigorous academic work.

Briefing a UniPort Weekly correspondent last Tuesday on the development, the Director of Socials and Chairman of the Students’ Union Week Committee, Richard Bien, disclosed that the Week which started on February 2, and ended on the 6th kicked-off with the commissioning of the newly-renovated Students’ Union Secretariat, popularly known as the Aluta House by the Vice-Chancellor, Professor Joseph Ajienka, who was accompanied by other Principal Officers of the University.

“The Student Union Executive worked in partnership with the Student Affairs Department, and office of the Vice-Chancellor of the project, which is located at the University Park,” he said, revealing that the first edition of UniPort Industry Nite also held the same day.

According to Bien, sporting activities, including football competitions, marathon, trekking, and judo display, were some of the activities lined up on the second day of the Week, which also witnessed the pre-launching of the maiden edition of the UniPort Carnival in collaboration with the famous Calabar Carnival Commission at the open space in Delta Park.

“The Carnival proper held on Wednesday and featured ethnic and cultural displays with the famous Atilogu Dance Troupe from Enugu State and Calabar Troupe leading the train. Student Union Election campaign for aspiring student leaders and a beauty pageant held on Thursday and Friday, respectively,” the Director of Socials disclosed.

Commending the University Management for affording the students the opportunity to unwind away from academic activities, Bien noted that the Week encouraged sports and creativity among the students.

Highlife Music Still Alive In Nigeria ~Idonije

By Humphrey Ogu

Contrary to the belief that highlife Music, which was popular in Nigeria between the 1960s and 70s, has gone into extinction with the invasion of Afropop and other foreign musical genres, veteran broadcaster and columnist, Benson Idonjie, has said that highlife music is very much alive and kicking.

Exchanging views with UniPort Weekly last Friday, Idonjie recalled that the younger generation of musicians was only interested in imitating American hip-hop stars until recently. “In recent years, however, they are beginning to latch on to highlife music. Some of them are even remixed evergreen songs by highlife legends,” a development he described as good for the music.

Most of their songs are highlife-oriented these days, meaning that they still recognize their musical roots, but the only problem with the emerging highlife-oriented music is that they don’t have the right message like the grandmasters of that genre of music that brought so much attention to West Africa,” he observed.

He, however, stressed television stations and other music promoters low in the promotion of highlife music. “Instead of promoting highlife as we all know it, they prefer to call it Afropop, which is the same highlife music. Highlife music is not dead and would never die because it has roots that go deep into our cultural essence,” Idonjie pointed out.

“Young generation of musicians play music that is driven by advanced technology. Instead of re-lying on instrumentalists such as trumpeters and all that, machines now play music for them. You can’t also blame them as this is a global phenomenon. Secondly, we did not give them something concrete to refer to in their career. Some of the young folks playing highlife music today have never seen highlife musicians performing live,” he noted, adding that “it is still possible for talented individuals to compose meaningful music, in this setting, instead of the uninspiring repetitive music that we hear these days.

Recalling that he was attracted to broadcasting by his love for music, Idonjie, who started his broadcasting career at the defunct Nigerian Broadcasting Corporation (NBC), said that: “In the 1970s, it was discovered that with the economic recession, people could no longer maintain live bands. Before then, people could manage a band and pay the band men on a monthly basis, citing Cardinal Rex Jim Lawson’s and other famous bands.”

Idonjie, who disclosed that he met the Afro-beat maestro, Fela Anikulapo-Kuti in 1963, through his music programme as a broadcaster said: “Fela was already a highlife musician before he went to the UK. When we met, he told me that he enjoyed listening to my programme. I became the first manager for Koola Lobitos, which was Fela’s first musical band. Highlife was in vogue then, so in 1965, his mother advised us to go back to that musical genre,” adding that Fela’s brand of highlife was influenced by jazz.

“When I retired from radio broadcasting in 1992, I had developed this flair for writing. I started looking for foreign and local papers to write for. The Guardian commissioned me to write for them. For about twenty years now, I have been a columnist looking at the past in terms of highlife,” Idonjie, who writes a weekly column on highlife music for The Guardian newspaper, told our Correspondent.

He noted that his experience in highlife music developed further with revival of the highlife initiative of the Committee for Relevant Arts (CORAS).

“Over 10 years, I worked for CORAS in Lagos and every week, we invited musicians from all over the country. In 1998, we invited the Rex Lawson Band; we had King Sunny Ade, Chief Tony Odili, and late Prince David John-Bull, Ralph Amarakem, E.C. Arinze and others in attendance at one time or the other. That was the first highlife revival initiative that was organized in Lagos. I became more political with that,” Idonjie recounted, adding that “then, the highlife initiative took the shape of the Highlife MTN programme on radio stations in the country.

Idonjie was recently appointed as an Artist-in-Residence in the University of Port Harcourt by the Vice-Chancellor, Professor Joseph Ajienka in recognition of his experience and immense contributions to highlife music.

Stop Press

By Collins Amuletubde

Director of the Department of Physical Planning and Development (DPPD), Mr. Collins Amuletubde has been directed to proceed on Compulsory Leave with immediate effect. The directive which was conveyed in a letter signed on behalf of the Registrar by Director of Council Affairs, Mr. Roland Wabbi, was an outcome of the 87th Emergency Meeting of Principal Officers held on Monday, 2nd February, 2015.

The Director was further directed to hand over all University property in his possession to the Chief Quantity Surveyor, Mr. Isaac Ewa.

77TH DOCTORAL SEMINAR PRESENTATION

By Dr. Agatha Ataga

The College of Graduate Studies (CGS) announces the 77th edition of the Doctoral Seminar presentation holding this Thursday, 12th February, 2015 at the Seminar Room of the College. Time is 10:00am. Departments and Faculties are advised to convey the information to their students.

Contact: College Secretary, Dr. Agatha Ataga.
Bursary Dept Fetes Staff At End-Of-Year Party

By Otikor Samuel

Fourth Bursar of the University, Mr. Michael Ekeh, who served the University between 1997 and May 2006 and his immediate successor, Mr. Mark Roman, were among deserving staff honoured last Monday by the Bursary Department at an impressive Get-Together to mark the successful end of 2014, which held at the Ebitimi Banigo Auditorium.

Also, retired Chief Accountants of the Department including Mr. Eugene Owunda, Mrs. Ebun Bare and former Special Assistant to the Bursar, Mr. Morgan Achi were rewarded for distinguishing themselves in the service of the University. The 5th Bursar, Mr. Roman, who served from May 2006 to March 2012 and Mrs Juliet Achi of the Treasury Unit, were honoured under the Bursar's Special Award category. Mr. Roman was honoured for Dedicated Service, while Mrs. Achi got the Early Bird Award for her punctuality. The awardees received modern flat screen LG television sets and microwave oven.

Speaking as Chairman of the occasion, the Bursar, Mr. Vitalis Alezie, praised his staff for conducting themselves in a peaceful and diligent manner that contributed to the quality services which the Department continues to render to the University even under difficult circumstances.

"The event offers us an opportunity not only to unwind, but also to appraise our performance in the last year; that was why I did not hesitate to approve the proposal by the Welfare Committee to fetes our distinguished staff, who served the Department and University with integrity and dedication. We will not stop at celebrating here; we will also go for thanksgiving service on Sunday, 15th February, 2015 at Chapel of The Annunciation," the Bursar disclosed.

Chairman of the Bursary Department Welfare Committee, Mr. Abel Ejiofor, said the event was organized to enable staff interact on an informal basis after the boring process of calculating figures and balancing books, stating that four retired staff and two others still in service who distinguished themselves in the line of duty were selected to be honoured by the Department. "The event offered the Bursar an opportunity to meet and interact with staff of his Department. It also enabled him to appraise the performance of the Department with a view to sustain productivity," Mr. Abel told the gathering.

Responding on behalf of the honorees, Mr. Ekeh thanked the Bursary Department for organizing the event to celebrate the end of a peaceful year, charging staff of the Department to continue to render quality services that will lead to the accelerated growth of the University.

Goodwill messages were presented by the Registrar, Mrs. Matilda Nnodim, who was representative by the Director of Council Affairs, Mr. Roland Wabali and Director of Academic Affairs, Mrs. Dorcas Otto.

NYSC Briefs Prospective Corp Members

By Mercy Adeniji

anaemia, blindness and other life-threatening cases. "For a prospective Corp member to be granted such concession, evidence in the form of legal affidavit or medical paper must be provided from the schools' medical centre to show that the prospective participant is actually suffering from any or a combination of such ailments," the Director disclosed.

The State Coordinator charged the students to undertake to go to the Orientation Camp with their Call-Up Letters, Statement of Results and School Identification Cards, advising them to jealously guard such documents to prevent them from being stolen. "Any Corps Member, who loses his/her Call-Up Letter must swear to an affidavit to that effect and failure to do so would result to eviction of such a member and subsequent revalidation for another batch," she stated, commending the University Management and students for turning out en masse for the pre-mobilization briefing, which according to her is an integral part of the NYSC scheme.

Also present at the event were Director of the Student Affairs Department, Mrs. Bridget Nzamiro; Rivers State NYSC Public Relations Officer, Violet Bizughe; Head of Human Resources, Mrs. Moby Apoh; Head of Employment and Recruitment, Mrs. Priscilla Akhamie; Head of Community Service, Mrs. Victoria Aroh; Head of Skills Acquisition, Mrs. Ifeoma Ben-Ushie; Head of Information and Communication Technology, Mrs. Helen Oke; Personal Assistant to the State Coordinator, Mr James Elogho; Assistant Registrar in the Student Affairs Department, Mr. Chinedu Onyige and other staff of the Department.
Ogbureke Tasks Dentists On Forensic Odontology

Cont'd from p1

burned, completely decomposed and skeletonized bodies. It could also be used to respond to disaster contingencies to ensure proper handling of a given situation to rescue and recover human remains where necessary,” Professor Ogbureke said.

Ogbureke, who is Chair of the Department of Diagnostic and Biomedical Sciences at the University of Texas School of Dentistry at Houston (UT-SOD Houston), defined Forensic Odontology as that part of forensic science that applies dental knowledge to criminal and civil law. He traced the history of Forensic Dentistry to the time of Emperor Nero when his mother, Julia Agrippina, requested soldiers to kill her rival, LolliEpaulina and return her the head. When Agrippina was unable to positively identify the head of Paulina, she examined the front teeth through a familiar discolouration of the front tooth to confirm her true identity. The keynote speaker cited other related cases to stress the importance of forensic examination, including that of Dr. Joseph Warren, who was killed during the Battle of Bunker (Breeds) Hill in 1775 through a shot to the face. Dr. Warren was identified through examination by his relatives for proper burial after two skulls were found in the grave. He further listed other dental examinations that assisted in unravelling criminal litigations to include the celebrated cases of Parkman and Bittmark.

Ogbureke, who led a team of forensic investigators to the identification of victims of a plane crash in Kaduna in June 2011, said the future of Forensic Dentistry in Nigeria was bright following increased awareness and interest by practitioners.

In his remarks, Vice-Chancellor, Professor Joseph Ajienka, who commended the pioneer Deans, Professors Frank Okoisor and Ambrose Obiechina, the current Dean, Professor Chukwudi Oyeaeso and the Academic Board of the Faculty for their relentless efforts and personal sacrifices that resulted in the success story recorded in the Faculty, recalled that the Senate of the University approved establishment of a Faculty of Dentistry at its 259th Meeting on 30th January, 2002.

“I am happy to announce that the young Faculty has done tremendously well since its inception, particularly in the quality of graduates it turns out each year. The University Management is very proud of this success story and will continue to support the programme in every possible way as the Faculty strives to become one of the best in Africa and globally,” the Vice-Chancellor said, adding that: “It is even more interesting to note that this year’s Dentistry Day marks the official commencement of the series of activities lined up for the celebration of the 40th Anniversary of the University of Port Harcourt. This landmark activity would involve the celebration of notable Alumni and landmark achievements of the University.”

In their separate addresses, Provost of the College of Health Sciences, Professor Chris Akani and Dean of the Faculty, Professor Chukwudi Oyeaeso, enumerated some of the milestone achievements of the Faculty, commending the University Management for investing in the Faculty to qualify for full accreditation by relevant professional bodies.

“The Dentistry Day of this University is an academic event of the Faculty of Dentistry organized on her Foundation Day aimed at both educating the University Community and the general populace more on dentistry, while seizing the opportunity to provide dental care services to our nearby communities as part of our social responsibility (community service) with the overall goal of internalizing good academic culture and enhancing further growth and development of the Faculty, College of Health Sciences and ultimately our unique University,” the Dean added.

The celebration which attracted dignitaries from far and near including former Secretary to the Rivers State Government, Chief Samson Aghara as Special Guest of Honour and Chief John Oko of Ighere land in Abia State, featured free oral health screening exercise, workshop and career talk.

Dept Marks Marketing Week

By Ethel Timi-Johnson

Students under the auspices of the University of Port Harcourt Chapter of the Nigerian Marketing Students Association (NIMARKSA), held a weekend event that featured an exhibition, awareness rally, public lecture, presentation of awards, football competition, cultural day and orientation, as part of activities that marked their Marketing Week, last December.

Delivering a Lecture titled: Trade Exhibition in Marketing Warfare, a Professor of Marketing from Abia State University, Uturu, Gaze Okpara, who described Trade Fairs as invaluable in marketing warfare, commended the student body and the University for organizing a Campus Fair to strengthen the bond between town and gown and also expose students of Marketing to modern techniques in the field.

Describing Trade Fairs as accelerators for accelerated development, Professor. Okpara pointed out that it revitalizes the economy by enhancing commerce, promoting made-in-Nigeria products, consumer networking, and enhancing goodwill, amongst corporate participants, and providing a veritable platform for introduction of new products. “Trade fairs evolved from ancient trade routes through medieval Europe to Africa, then Nigeria,” he told the students, defining the concept as an aspect of sales promotion in marketing promo tools.

Acting Head of the Department of Marketing, Dr. Chinenedu Ogbujii noted that the Week was aimed at creating a synergy between industry players and the University. “The importance of higher education in marketing is to produce graduates that are sound in theory and practice, who can cope favourably in the work environment,” he said, urging the students to be diligent in their studies.

Dr. Ogbujii who stressed the need for students to imbibe good conduct in their daily dealings also encouraged them to be disciplined, obey rules and regulations and employ due process in channeling their grievances to authorities of the University.

“Let me remind you that to be awarded a degree in Marketing, you must be found worthy in character and learning at times,” he warned the students.

Disclosing that the Week was organized by the student body to expose them to current trends in Marketing, NIMARKSA President, Clement Justice, noted that students benefitted immensely from the programme. Highpoint of the Marketing Week was a trade exhibition that featured confectionaries produced by a Third Year Student of the Department, Chika Egbuchalam.
**EDUCATION FACULTY TO STRENGTHEN INNOVATIVE TEACHING~ASSOCIATE DEAN**

By Otiko Samuel

Following what was applauded as a remarkable and fulfilling 2014, the Faculty of Education said it expects more viable collaborations in 2015 to accelerate the growth of the Faculty and the University at large. The Faculty is also determined to continue in its hallowed tradition of quality service delivery to students and other stakeholders in the New Year. Associate Dean of the Faculty, Dr. Clara Olele, who convened this position to UniPort Weekly last Tuesday, while reacting to the provision of welfare packages to staff of the Faculty, said the Faculty is also looking forward to the infusion of the four 21st century skills of Communication, Collaboration, Critical thinking and Creativity into regular reading, writing and arithmetic, popularly identified by Educationists as 3Rs method of teaching and learning. The Associate Dean stated that the Faculty was leading other Faculties of Education in Nigerian universities in the use of Information and Communication Technology as a digital tool in teaching, learning and research, urging staff to continue to be productive to break records in other areas.

Dr. Olele, who said that the Faculty had done very well in the past year, disclosed that the Faculty had enjoyed goodwill in areas such as accreditation of programmes, appointments and promotions, participation and hosting of conferences, such as the 100 Years of Education in Nigeria and others by the Centre for Higher Education Studies and Curriculum Studies and Educational Technology. The Associate Dean also recalled that a staff of the Faculty, Professor Balama Obi-Obi, was appointed by the Federal Government as a pioneer Rector of Federal Polytechnic, Ukwa in Akwa Ibom State, a feat she said attested to the quality of staff of the University.

For the New Year she said: “We expect to work closely with Government and private institutions in in-service training for teachers in modern teaching techniques. We expect new skills to be infused into teaching and learning.”

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**EXONERATION ON ALLEGATION OF PLAGIARISM**

After considering the report of the Senior Staff Disciplinary Committee (SSDC) on allegation of plagiarism leveled against immediate past Vice-Chancellor, Professor Don Baridarm and Dr. B. M. Nwibe in respect of a book titled; Understanding and Managing Organisational Behaviour, the Governing Council of the University at its 146th Meeting held on Wednesday, 17th December, 2014 exonerated both accused persons. In separate letters to the affected persons dated 23rd January, 2015, the Registrar and Secretary to Council, Mrs. Matilda Nnodim stated that: “After due deliberation on the matter, the Council decided that you be exonerated from the allegation of plagiarism leveled against you. In the light of the above, I write to inform you that you have been exonerated from the allegation of plagiarism in respect of the book titled; Understanding and Managing Organisational Behaviour.”

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**DEPARTMENT OF GEOGRAPHY AND ENVIRONMENTAL MGT**

**WEATHER OBSERVATORY**

**FOR PORT HARCOURT AND ENVIRONS FOR SUNDAY, FEBRUARY 08 – SATURDAY, 14 2015.**

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Stop Press

Maiden Diете-Koki Memorial Lecture

The maiden memorial lecture in honour of pioneer Dean of the Faculty of Basic Medical Sciences, late Professor Kenneth Diête-Koki holds this Thursday, February 12, 2015 at the Ebithimi Banjo Auditorium at 10:00am. A statement by the Dean, Professor Ifeyo Simiwunday, dated 13th February, 2015, disclosed that Director of Pfizer Specialties Limited, Nigeria/East Africa Region, Dr. Kodjo Sorh, would deliver the memorial lecture entitled: University-Industry Partnerships in Advancing Knowledge. The University Community and the general public are invited to attend.
Emerald Energy Institute Dinner

The Emerald Energy Institute held its maiden Graduation Dinner Award Night for pioneer students at the Institute along the East/West Road on December 19, 2014. Pictures below show highlights of the event as captured by our Cameraman, HEADMANALU:

Director, EEL, Prof Wumi Iledare welcoming guests to the Dinner

DV-C (Admin), Prof Ethelbert Nduka presenting a goodwill message

Registrar, Mrs. Matilda Nnodim making a speech

Director, Institute of Petroleum Studies, Prof Mike Onyekonwu delivering a goodwill message

V-C (right) in a chat with the Director, EEL, Prof Iledare

Ag Head, Department of Gas Engineering, Dr. Raniface Oriji speaking

A cross-section of guests at the Dinner

L-R-Directors, EEL, Prof Iledare, IPS, Prof Onyekonwu, V-C, Prof Ajienka, DV-C (Admin), Prof Nduka and Registrar, Mrs. Nnodim

A graduate of the Institute, Amarachi Nwoke making a presentation entitled: “The Journey so Far”

Another view of guests

Dr. Chijioke Nwuzuzu giving the Vote of Thanks

Some of the graduates at the dinner