



**UNIVERSITY OF PORT HARCOURT  
INSTITUTE OF ARTS AND CULTURE  
(ARTS VILLAGE)**



**TRAINING PROGRAMME  
STUDENT HANDBOOK AND  
STATEMENT OF ACADEMIC POLICIES  
2014-2015 ACADEMIC SESSION**



**UNIVERSITY OF PORT HARCOURT  
INSTITUTE OF ARTS AND CULTURE  
(ART VILLAGE)**



*MOTTO:*

*Imagination, Creativity and Empowerment*

**TRAINING PROGRAMME  
STUDENT HANDBOOK**

**&**

**STATEMENT OF ACADEMIC POLICIES  
2014-2015 ACADEMIC SESSION**

## **ORGANIZATION OF THE INSTITUTE**

When in full operation, the Institute will be made up of specialized schools:

1. Ola Rotimi School of Drama and Theatre Art
2. Elechi Amadi School of Creative Writing
3. Adam Fiberesima School of Music
4. Jubilee Owei School of Visual Arts
5. Silverbird School of Film and Media Studies
6. Jonathan Adagogo Green School of Photography
7. School of Dance
8. School of Fashion and Clothing Technology

## **NATIONAL INNOVATION DIPLOMA (NID) PROGRAMS**

The NID program runs for 2 years on a full-time basis, or for a maximum of 5 years on a part-time basis. During this period, the candidates acquire Relevant, Innovative, Industry-Specific Technical knowledge, Skills, Attitudes and Experiences, based on a minimum of 70% Practical Learning Content.

### **A. Entry Qualifications For NID Two Year Programs:**

- (i) O/Level Five Credits including English and Mathematics
- (ii) Teacher's Grade 7 with 5 Credits
- (iii) London City & Guilds

## CAREER OPPORTUNITIES

Skills gained from the rigorous training at the Institute will be useful for a wide range of careers in:

- Theatre.
- Movie.
- Journalism.
- Art Education.
- Events management.
- Arts Councils.
- Entertainment
- Production and Management.
- Public Relations.
- Cultural Ministries.
- Advertising.
- Art Administration
- Textile Design and Production Industries.
- Fashion Design and Production and Parades.
- Make-up Artistry.
- Television and Radio Industries.
- Art consultancy.
- National and state annual festivals.
- Religious Establishment.
- Broadcasting.
- Self employment.

### I. SIX MONTHS PROFESSIONAL COURSES

- Directing
- Lighting Design
- Presentation
- Production Management
- Set Design
- Cinematography
- Standup Comedy
- Script-Writing for Stage/Screen/Radio
- Dress Making
- Editing
- Painting
- Decoration.
- Drawing
- Acting
- Song writing
- Choreography
- Costume, Make up & Fashion
- Arts and Crafts for Home
- Portraiture and wedding Photography

### II. ONE MONTH CAPACITY BUILDING PROGRAMS

- ◆ Bead Making
- ◆ Millinery (Hat/Head gear making)
- ◆ Flower Design/Decoration
- ◆ Fashion Design
- ◆ Make up Art
- ◆ Event Management

IAC also provides one-to-one tutoring, mentoring, proofreading and indexing services. Please consult our admission officer for choice of appropriate level.

## **Admission Requirements**

Admission to most of the programs is based on demonstration of skill and talent. Every candidate for admission is required to fill and submit an application form accompanied with a sample of creative work or demonstrable talent work. The applicant will undergo screening and ranking tests as well as oral interviews.

### **A. Entry Qualifications For IAC Two Year Programs:**

- (iv) O/Level Five Credits WAEC/GCE/NECO including English Language
- (v) Teacher Certificate Grade II
- (vi) City & Guilds.

### **B. Entry Qualifications For Six Months Professional Programs:**

For the Continuing Education Professional Programs, any of the following is required: WAEC/GCE/NECO/TC II.

### **C. Entry Qualifications For One Month Capacity Building Programs:**

A participant must be 18 years and above to be eligible for consideration. Must provide at least a Certificate/ Testimonial/Transcript from previous Educational Institution(s).

## **Registration Procedure**

Every candidate for admission is required to complete application form available at [www.uniport.ng/?/dpc/admin/applicant/download](http://www.uniport.ng/?/dpc/admin/applicant/download). Print completed application form and submit to the Institute of Arts and Culture, University of Port Harcourt, Delta Park, with a non-refundable ₦9,500.00. Bank-draft should be made payable to the Uniport Institute of Arts and Culture, or transfer money directly to Ecobank, Choba, University of Port Harcourt, Account Number: 0523007011

# SCHOOL OF PERFORMING ART

## PROPOSED LIST OF ACADEMIC STAFF

	<b>Names</b>	<b>Qualification</b>	<b>Field of Specialization</b>	<b>Designation</b>
1.	Prof. Mrs. J. Okoh	BA (Chicago), MA (Edmonton), PhD (Bordeaux)	Theatre History, Theory & Criticism, Play Writing, Gender & Cultural Studies	Professor
2.	Prof. Emmasealu	BA, MA, Ph,D (Ibadan)	Directing	Professor
3.	Dr. B.A. Ejiofor	BA, MA (Ibadan), Ph.D (UPH)	Theatre History, Playwriting, Educational Theatre	Senior Lecturer
4.	Dr. Innocent Ohiri	BA, MA (Ibadan), PhD (UPH)	Theatre Management	Senior Lecturer
5.	Dr. John Yesibo	BA. (Uniport), M.A.(Ibadan), Ph.D (Uniport)	Theatre History/Gender Studies	Senior Lecturer
6.	Dr. Clive Krama	BA, MA, Ph.D (Uniport)	Sociology of Drama	Senior Lecturer
7.	Dr. Innocent Uwa	B.Phil, B.Th. (Rome) MA (Calabar), Ph.D (Dublin)	Film/TV Mass Media Theory	Senior Lecturer I
8.	Dr. F. Nwafor	BA, MA, PhD (UPH)	Documentary/ Prod. Mgt	Lecturer I
9.	Dr. S.A. Dede	BA (Benin), MA, PhD (UPH)	Film Acting/ Directing	Lecturer II
10.	C. Onu	BA (UNN), MA, PhD (UPH)	Film Production	Lecturer II
11.	Ovunda Ihunwo	BA, MA, PhD (UPH)	Film Acting/ Production	Lecturer II
12.	Imo Edward	BA, MA, PhD	Theory & Criticism	
13.	Nkechi Bature	BA, MA, PhD	Costume/Make-up	
14.	Adelia Onyedibia	BA (Cum Laude), Virginia State Collage, USA,; MA Universidad de Las Americas, Puebla Mexico	Film /Television Producer	
15.	Emenike Azunwo	B.A., M.A.	Theory & Criticism	
16.	Nwachukwu Dike	B.A., M.A.	Costume/Make-up	
17.	Sunday Edum	B.A., M.A.	Direction	
18.	Alani Nasiru	B.A., M.A.	Theatre (Scenography)	Lecturer I
19.	Mr. Adikiba Boyle	M.A.	Theatre/Media (State Craft/ Effects)	Lecturer II
20.	Ms M.N Ukwu	B.A, MA (UPH)	Film/Gender Studies	Lecturer II
21.	Eze Ibekwe		English	
22.	Daniel Kpodo	BA (UPH), MA Ibadan	Theatre Directing/ Dance	Lecturer II
23.	Promise Oruama	BA, (UPH), Certificate	Video Production	Asst. Lecturer
24.	Igbechi Onyewulike	BA, (UPH), Certificate	Arts Instructor	Art Fellow

## SCHOOL OF PHOTOGRAPHY

### LIST OF ACADEMIC STAFF

S/N	Names	Qualification	Fields of specialization	Designation
1.	Prof. Frank A.O. Ugiomoh	BA, MA, MA Ph.D	Aesthetics/Criticism	Professor/ Director
2.	Mr. Tammy Daka	BA	Studio Photography	Instructor
3.	Mr. William-West	BA, MFA	Digital Photography	Lecturer II
4.	Dr. Chika Thankgod	BA, MFA, Ph.D	History, Theory, Studio	Lecturer II
5.	Mr. Timi Amah	BA, MFA	Theory and Studio	Lecturer II
6.	Mrs. Ashley A. Stewart	BA, M Sc, MA	Business Management	Lecturer II
7.	Mr. Ofiyefate m. Otitito	BA, MFA	Documentary /Photography/Videog raphy	Assistant Lecturer
8.	Mr. Samuel Okoro	MB, MA	Theory and Criticism	Assistant Lecturer
9.	Mr. Soiduate Ogoye Atanga	BA, MA	Theory and Criticism	Assistant lecturer
10.	Mr. Richard Sikpi	HND, BA, MA	Studio Photography	Instructor
11.	Ms. Ifeoma D. Akunor	Dip	Studio Photography	Instructor

**SCHOOL OF CREATIVE WRITING**  
**LIST OF TEACHING STAFF**

S/NO	NAME	QUALIFICATION	AREA OF SPECIALIZATION	DESIGNATION
1.	Prof. Juliana Okoh	B.A., M.A, Ph.D.	Theatre Arts/Playwriting, Gender & Cultural Studies/Comparative Literature.	Professor
2.	Prof. Molar Ogundipe	BA, PhD	Theory of Literature, Poetry, Gender Studies	Professor
3.	Dr. Chinyelu F. Ojukwu	B.Ed, MA, PhD	Dramatic Literature, African Literature, Gender Studies	Senior Lecturer
4.	Dr. Obari Gomba	BA, MA, PhD	Creative Writing, Poetry, African Literature	Lecturer I
5.	Dr. Margaret F. Nutsukpo	BA, MA, PhD	Creative Writing, Poetry, Women's Studies	Lecturer I
6.	Dr. (Mrs.) Agabi	BA, MA, PhD	Children's Fiction Writer	Lecturer I
7.	Dr. Edward Imo	BA, MA, PhD (UPH)	Standup Comedian, Script Editor/Critic	Lecturer I
8.	Rev. Dr. Innocent Uwa	BA, MA, PhD	Film Editor and Critic	Lecturer I
9.	Mr. Eze Ibekwe	BA, MA	English Language	Lecturer I
10.	Mr. Minima Miesoinuma	MA, (NY), BA Dijon	Comparative Literature, Language and Playwright.	Lecturer I
11.	Dr. Gabriel Okara	BA	Poet, Playwright and Critic	Writer-in-Residence
12.	Mr. I.N.C. Aniebo	BA, MA	Novelist, Short Story Writer, Publisher	Writer-in-Residence
13.	Mr. Joseph Nworgu		Novelist	Writer-in-Residence
14.	Ms. Kaine Agary		Novelist	Writer-in-Residence



**LIST OF NON-TEACHING STAFF**

S/NO	NAME	POSITION
1.	JOSHUA STANLEY E.	ASST. CHIEF EXECUTIVE OFFICER (ACCOUNTS)
2.	LILLIAN DIVINE-CHIORLU	SENIOR ASSISTANT REGISTRAR
3.	AWEKA NATHANIEL	EXECUTIVE SECRETARY
4.	IGBECHI ONYEWULIKE	ARTS FELLOW
5.	DANIEL KPODOH	ARTS FELLOW
6.	OTITE ALFRED FADAR	ARTS FELLOW
7	JUSTICE WILLIAMS	PRODUCER
8.	PROMISE OWUAMA	PRODUCER
9.	LINDA OKOLIGWE	BUSINESS MANAGER
10.	NNENNA BEN-ILOCHI	CONFIDENTIAL SECRETARY I
11.	PRISCILLIA OGBONDA	CLERICAL OFFICER I
12.	NWANKWOALA GODSTIME OGECHI	COMPUTER OPERATOR II
13.	GLORY KALU	MESSENGER/CLEANER
14.	MR. UELOR JOSHUA BARRY	MESSENGER